

Alto Sax 1

Gato Gordo

Composed & Arranged By
Eric Burger

1 *mf* 2 3

5 6 7 8

8

9

17 *mf* 18 19 20

21 22 23 24

25

25

33 *mf* 34 35 36

37 38 39 40

Open Solos

41

41

Alto Sax 1

Gato Gordo Pg. 2

On Cue

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 77 78 79 80

mf

81 82 83 84 85 86

mf

87 88 89 90 91

92 93 101 102 103 104

mf

105 106 107 108

109 110 112 113

mf *mf*

Alto Sax 2

Gato Gordo

Composed & Arranged By
Eric Burger

9

25

41

Alto Sax 2

Gato Gordo Pg. 2

On Cue

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 77 78 79 80

mf

81 82 83 84 85 86

mf

87 88 89 90 91

92 93 101 102 103 104

mf

105 106 107 108

109 110 112 113

mf *mf*

Tenor Sax 1

Gato Gordo

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1 2 3 4

5 6 7 8

8

17 18 19 20

21 22 23 24

8

33 34 35 36

37 38 39 40

Open Solos 8

Tenor Sax 1

Gato Gordo Pg. 2

On Cue

Musical staff 1: Measures 49-54. The staff contains eighth-note patterns with accents (^) and slurs. Measure 49 starts with a key signature change to one sharp (F#).

Musical staff 2: Measures 65-66. Continuation of the eighth-note patterns with accents and slurs.

Musical staff 3: Measures 61-66. Continuation of the eighth-note patterns with accents and slurs.

Musical staff 4: Measures 67-72. Continuation of the eighth-note patterns with accents and slurs.

Musical staff 5: Measures 73-80. Measure 73 has an accent (^). Measure 74 has a triplet (3) over a group of notes. Measure 77 has a key signature change to two sharps (F# and C#). Measure 78 has a mezzo-forte (mf) dynamic marking.

Musical staff 6: Measures 81-86. Continuation of the eighth-note patterns with accents and slurs. Measure 86 has a mezzo-piano (mp) dynamic marking.

Musical staff 7: Measures 87-91. Continuation of the eighth-note patterns with accents and slurs.

Musical staff 8: Measures 92-104. Measure 92 has a triplet (3) over a group of notes. Measure 101 has a mezzo-forte (mf) dynamic marking.

Musical staff 9: Measures 105-108. Continuation of the eighth-note patterns with accents and slurs.

Musical staff 10: Measures 109-113. Measure 109 has a mezzo-piano (mp) dynamic marking. Measure 112 has a mezzo-forte (mf) dynamic marking. Measure 113 has a mezzo-piano (mp) dynamic marking.

Baritone Sax

Gato Gordo

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Musical staff 1-8: Treble clef, key signature of one sharp (F#), common time. Measures 1-8. Measures 3, 5, 7, and 8 contain eighth-note patterns with a *mf* dynamic marking. Measure 8 ends with a double bar line.

9

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measure 9 contains a whole rest with an *8* breath mark above it. The staff ends with a double bar line.

Musical staff 17-20: Treble clef, key signature of one sharp (F#), common time. Measures 17-20. Measure 17 has a whole rest. Measures 18-20 contain eighth-note patterns with a *mf* dynamic marking. Measure 20 ends with a double bar line.

Musical staff 21-24: Treble clef, key signature of one sharp (F#), common time. Measures 21-24. Measures 21-24 contain eighth-note patterns with a *mf* dynamic marking. Measure 24 ends with a double bar line.

25

Musical staff 25: Treble clef, key signature of one sharp (F#), common time. Measure 25 contains a whole rest with an *8* breath mark above it. The staff ends with a double bar line.

Musical staff 33-36: Treble clef, key signature of one sharp (F#), common time. Measures 33-36. Measures 33-36 contain eighth-note patterns with a *mf* dynamic marking. Measure 36 ends with a double bar line.

Musical staff 37-40: Treble clef, key signature of one sharp (F#), common time. Measures 37-40. Measures 37-40 contain eighth-note patterns with a *mf* dynamic marking. Measure 40 ends with a double bar line.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), common time. Measure 41 contains a whole rest with an *8* breath mark above it. The staff ends with a double bar line.

Musical staff 49-54: Treble clef, key signature of one sharp (F#), common time. Measures 49-54. Measures 49-54 contain eighth-note patterns with accents (^) and a *mf* dynamic marking. Measure 49 starts with the instruction "On Cue". Measure 54 ends with a double bar line.

Baritone Sax

Gato Gordo Pg. 2

Musical staff 1: Measures 55-60. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure numbers 55, 56, 57, 58, 59, and 60 are indicated below the staff.

Musical staff 2: Measures 61-66. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated below the staff.

Musical staff 3: Measures 67-72. Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with accents (^) and slurs. Measure numbers 67, 68, 69, 70, 71, and 72 are indicated below the staff.

Musical staff 4: Measures 73-80. Treble clef, key signature of one sharp (F#). Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes. Measure 77 has a key signature change to two sharps (F# and C#). Measure 78 has a dynamic marking of *mf*. Measure numbers 73, 74, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 5: Measures 81-86. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs. Measure numbers 81, 82, 83, 84, 85, and 86 are indicated below the staff.

Musical staff 6: Measures 87-92. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs. Measure numbers 87, 88, 89, 90, 91, and 92 are indicated below the staff.

Musical staff 7: Measure 93. Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest. Measure number 93 is indicated below the staff.

Musical staff 8: Measures 101-106. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with slurs. Measure numbers 101, 102, 103, 104, 105, and 106 are indicated below the staff.

Musical staff 9: Measures 107-113. Treble clef, key signature of two sharps (F# and C#). Measure 107 has a dynamic marking of *mf*. Measure 108 has a slur. Measure 110 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *mf*. Measure 113 has a dynamic marking of *mf*. Measure numbers 107, 108, 110, 112, and 113 are indicated below the staff.

Tenor Sax 2

Gato Gordo

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1 2 3 4

5 6 7 8

8

17 18 19 20

21 22 23 24

8

33 34 35 36

37 38 39 40

Open Solos 8

Tenor Sax 2

Gato Gordo Pg. 2

On Cue

Musical staff 1: Measures 49-54. The staff contains eighth-note patterns with accents (^) and slurs. Measure 49 starts with a treble clef and a key signature of one sharp (F#). Measure 54 ends with a double bar line.

Musical staff 2: Measures 55-60. Continuation of the eighth-note patterns with accents and slurs. Measure 60 ends with a double bar line.

Musical staff 3: Measures 61-66. Continuation of the eighth-note patterns with accents and slurs. Measure 66 ends with a double bar line.

Musical staff 4: Measures 67-72. Continuation of the eighth-note patterns with accents and slurs. Measure 72 ends with a double bar line.

Musical staff 5: Measures 73-80. Measure 73 starts with a treble clef and a key signature of two sharps (F# and C#). Measure 74 contains a triplet of eighth notes. Measure 77 has a dynamic marking of *mf*. Measure 80 ends with a double bar line.

Musical staff 6: Measures 81-86. Continuation of the eighth-note patterns with slurs. Measure 84 has a dynamic marking of *v*. Measure 86 ends with a double bar line.

Musical staff 7: Measures 87-91. Continuation of the eighth-note patterns with slurs. Measure 91 ends with a double bar line.

Musical staff 8: Measures 92-104. Measure 92 starts with a treble clef and a key signature of two sharps. Measure 93 contains an eighth rest. Measure 101 has a dynamic marking of *mf*. Measure 104 ends with a double bar line.

Musical staff 9: Measures 105-108. Continuation of the eighth-note patterns with slurs. Measure 108 ends with a double bar line.

Musical staff 10: Measures 109-113. Measure 109 has a dynamic marking of *mf*. Measure 112 contains a half rest. Measure 113 ends with a double bar line.

Trombone 1

Gato Gordo

Composed & Arranged By
Eric Burger

1 8 *mp*

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32

33 34 35 36 37 38 39

Solos Bone 1 / 2

40 41 42 43 44 45

46 47 48 49 56 57

58 59 60 61 62

Detailed description: This is a musical score for Trombone 1, titled "Gato Gordo" by Eric Burger. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 62 measures. The first measure (1) starts with a whole note chord. Measures 8-15 contain a melodic line with slurs and accents. Measures 16-21 continue the melodic line with slurs and accents. Measures 22-27 feature a more rhythmic and melodic line with slurs and accents. Measures 28-32 continue the melodic line with slurs and accents. Measures 33-39 continue the melodic line with slurs and accents. Measures 40-45 are marked "Solos Bone 1 / 2" and consist of a rhythmic pattern of eighth notes. Measures 46-48 continue the rhythmic pattern. Measure 49 is marked "On Cue" and features a whole note chord. Measures 56-57 continue the rhythmic pattern. Measures 58-62 continue the melodic line with slurs and accents.

Trombone 1

Gato Gordo Pg. 2

Musical score for Trombone 1, Gato Gordo Pg. 2, measures 63-113. The score is written in bass clef with a key signature of one flat (B-flat). It consists of eight staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. Measure 74 contains a '2' above the staff, indicating a second ending. Measure 109 contains a '2' below the staff, indicating a second ending. The score concludes with a double bar line at the end of measure 113.

63 64 65 66 67

68 69 70 71 72

73 74 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113

Trombone 2

Gato Gordo

Composed & Arranged By
Eric Burger

1 8 *mp*

9 10 11 12 13 14 15

16 17 18 19 20 21 22 *mf*

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

Solos Bone 1 / 2 *G-7* *C7* *G-7* *C7*

40 41 42 43 44

G-7 *C7* *G-7* *C7* On Cue

45 46 47 48 49 56

57 58 59 60 61

Detailed description: This is a musical score for Trombone 2, titled "Gato Gordo" by Eric Burger. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 61 measures. The first measure (1) is a whole note chord with a 7th fret marking above it. Measures 2-8 are mostly rests, with measure 8 containing a dynamic marking of *mp*. Measures 9-15 feature a melodic line with eighth and sixteenth notes, some with accents and slurs. Measures 16-22 continue the melodic line, with a dynamic marking of *mf* at measure 17. Measures 23-28 show a melodic line with some rests and slurs. Measures 29-34 continue the melodic line with slurs and accents. Measures 35-39 continue the melodic line with slurs. Measures 40-44 are a section for "Solos Bone 1 / 2", consisting of a whole note chord in each measure with a slash through the staff. The chords are *G-7* (measures 40-41), *C7* (measures 42-43), and *G-7* (measures 44-45). Measures 45-48 continue the solo section with *G-7* and *C7* chords. Measure 49 is a whole note chord with a 7th fret marking above it, followed by a rest in measure 50. Measures 51-56 are rests, with a dynamic marking of *mf* at measure 56. Measures 57-61 feature a melodic line with eighth and sixteenth notes, some with accents and slurs.

Trombone 2

Gato Gordo Pg. 2

62 63 64 65 66

67 68 69 70 71

72 73 74 76 *mf*

77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 98 99 100 101 102 103

104 105 106 107 108 109 110 *mf*

111 112 113 *mf*

Trombone 3

Gato Gordo

Composed & Arranged By
Eric Burger

1 8 *mf*

9 10 11 12 13 14

15 16 *mf* 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39 40

Open - Play Last Time Each Solo (on Cue)

41 42 43 44 45 46

47 48 49 56 57 58

59 60 61 62 63

Detailed description: This is a musical score for Trombone 3, titled "Gato Gordo" by Eric Burger. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 63 measures. The first measure (1) is a whole note chord. Measures 2-8 (8) contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measure 9 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measures 10-14 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 15-21 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 22-27 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 28-34 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 35-40 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 41-46 are marked "Open - Play Last Time Each Solo (on Cue)" and contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 47-58 are marked "On Cue" and contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Measures 59-63 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.

Trombone 3

Gato Gordo Pg. 2

Musical score for Trombone 3, Gato Gordo Pg. 2, measures 64-113. The score is written in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *f*. The score is divided into eight systems, each containing two staves. Measure numbers 64 through 113 are indicated below the notes. The piece concludes with a double bar line at measure 113.

Trombone 4

Gato Gordo

Composed & Arranged By
Eric Burger

1 8 *mp*

9 10 11 12 13 14

15 16 17 18 19 20 *mf*

21 22 23 24 25 26

27 28 29 30 31 32 33

34 35 36 37 38 39 40

Open - Play Last Time Each Solo (on Cue)

41 42 43 44 45 46

On Cue

47 48 49 56 57 58

59 60 61 62 63

Trombone 4

Gato Gordo Pg. 2

64 65 66 67 68

Staff 1: Measures 64-68. Bass clef, key signature of two flats. Measure 64 starts with a dynamic marking of *mf*. Measures 64, 65, 67, and 68 have accents (^) over the first notes. Measure 65 has a breath mark (v) below it. Measure 68 has a dynamic marking of *f* below it.

69 70 71 72 73 74

Staff 2: Measures 69-74. Measure 69 has an accent (^) over the first note. Measure 74 has a dynamic marking of *f* below it.

76 77 78 79 80 81

Staff 3: Measures 76-81. Measure 76 has a dynamic marking of *mf* below it. Measures 76-81 feature a melodic line with slurs and accents (^) over notes in measures 77, 78, 79, and 80.

82 83 84 85 86 87

Staff 4: Measures 82-87. Measure 84 has a dynamic marking of *f* below it. Measures 82-87 feature a melodic line with slurs and accents (^) over notes in measures 83, 84, 85, 86, and 87.

88 89 90 91 92 93 94

Staff 5: Measures 88-94. Measure 92 has a dynamic marking of *f* below it. Measures 88-94 feature a melodic line with slurs and accents (^) over notes in measures 89, 90, 91, 92, 93, and 94.

95 96 97 98 99 100 101

Staff 6: Measures 95-101. Measure 100 has a dynamic marking of *f* below it. Measures 95-101 feature a melodic line with slurs and accents (^) over notes in measures 96, 97, 98, 99, 100, and 101.

102 103 104 105 106 107 108

Staff 7: Measures 102-108. Measures 102-108 feature a melodic line with slurs and accents (^) over notes in measures 103, 104, 105, 106, 107, and 108.

109 110 111 112 113

Staff 8: Measures 109-113. Measure 109 has a dynamic marking of *mf* below it. Measure 111 has a dynamic marking of *f* below it. Measure 112 has a dynamic marking of *mf* below it. Measures 109-113 feature a melodic line with slurs and accents (^) over notes in measures 110, 111, 112, and 113.

Bass Trombone

Gato Gordo

Composed & Arranged By
Eric Burger

1 8 *mp*

9 10 11 12 13 14 15

16 17 18 19 20 21

22 23 24 25 26 27

28 29 *v* 30 31 32 *v* 33

34 35 36 37 38 39 40 *v*

Open - Play Last Time Each Solo (on Cue)

41 *v* 42 *v* 43 *v* 44 *v* 45 *v* 46 *v*

On Cue

47 *v* 48 *v* 49 56 57 58 *v*

59 60 *v* 61 62 *v* 63

Detailed description: This is a musical score for Bass Trombone, titled "Gato Gordo" by Eric Burger. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole note chord (F2, B-flat1, D2) marked with a "7" above it, followed by a quarter rest and a quarter note G1. The second staff contains measures 9-15, featuring a melodic line with slurs and accents. The third staff (measures 16-21) and fourth staff (measures 22-27) continue the melodic development with various rhythmic patterns and slurs. The fifth staff (measures 28-33) includes dynamic markings like *v* and *mp*. The sixth staff (measures 34-40) shows further melodic progression. The seventh staff (measures 41-46) is marked "Open - Play Last Time Each Solo (on Cue)" and features repeated rhythmic patterns with accents. The eighth staff (measures 47-58) is marked "On Cue" and contains more complex rhythmic figures. The final staff (measures 59-63) concludes the piece with a melodic line and a final cadence.

Bass Trombone

Gato Gordo Pg. 2

64 65 66 67 68

69 70 71 72 73 74

76 77 78 79 80 81

82 83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 106 107 108

109 110 111 112 113

Trumpet 1

Gato Gordo

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HARMON

1 *mp* 2 3 4

5 6 7 8 9

13 *mf* 14 15 16 17

25 *mp* 26 27 28 29

30 31 32 33

37 38 39 40

Open - Play Last Time Each Solo (on Cue)

41 42 43 44 45 46

47 48 49 57

On Cue

65 *ff* 66 67 68 69 70 71

Trumpet 1

Gato Gordo Pg. 2

Musical staff 1: Measures 72-79. Includes accents, a triplet, and a "HARMON" marking.

Musical staff 2: Measures 80-86. Includes accents and a slur.

Musical staff 3: Measures 87-93. Includes a slur, a "2" marking, and an "OPEN" marking.

Musical staff 4: Measures 94-99. Includes slurs and accents.

Musical staff 5: Measures 100-105. Includes a slur and a "mp" dynamic marking.

Musical staff 6: Measures 106-113. Includes slurs, a triplet, and a "mp" dynamic marking.

Trumpet 2

Gato Gordo

Composed & Arranged By
Eric Burger

HARMON
1 *mp* 2 3 4

5 6 7 8 9 **4**

13 *mp* 14 15 16 17 **8**

25 *mp* 26 27 28 29

30 31 32 33 **4**

37 38 39 40

Open - Play Last Time Each Solo (on Cue)

41 42 43 44 45 46

47 48 49 57 **8** **8**

65 **ff** 66 67 68 69 70 71

Trumpet 2

Gato Gordo Pg. 2

72 73 74 77 78 79

3 HARMON

80 81 82 83 84 85 86

87 88 89 90 91 93

2 OPEN

mp

94 95 96 97 98 99

100 101 102 103 104 105

mp

106 107 108 109 110 113

3

mp *mf*

Trumpet 3

Gato Gordo

Composed & Arranged By
Eric Burger

HARMON

1 *m^p* 2 3 4

5 6 7 8

9 13 *m^f* 14 15 16 *v*

8

25 *m^p* 26 27 28 29

30 31 32 33 4

37 38 39 40

Open - Play Last Time Each Solo (on Cue)

41 *v* 42 *v* 43 *v* 44 45 *v* 46 *v*

On Cue 8 8

47 *v* 48 49 57

Trumpet 3

Gato Gordo Pg. 2

65 66 67 68 69 70 71

72 73 74 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91 93

94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110 113

Trumpet 4

Gato Gordo

Composed & Arranged By
Eric Burger

HARMON

1mp 2 3 4 5 6

7 8 9 13 mf 14 15 16V

8

25 mp 26 27 28

29 30 31 32 33

37 38 39 40

Open - Play Last Time Each Solo (on Cue)

41 42 43 44

46 46 47 48 49 On Cue 8

57 65 ff 66 67 68 69 70

Trumpet 4

Gato Gordo Pg. 2

71 72 73 74 75 76 77 78

3 HARMON

79 80 81 82 83 84 *mf*

85 86 87 88 89 90 *mf*

91 92 93 94 95 96 97

2 OPEN *mf*

98 99 100 101 102 103 *mf*

104 105 106 107 108

109 110 111 112 113 *mf*

3

Guitar

Gato Gordo

Composed & Arranged By
Eric Burger

The sheet music is written for guitar in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of nine staves of music, each containing six measures. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. Fingerings are indicated by numbers 1 through 5 below the notes.

Chord symbols and measure numbers for each staff:

- Staff 1: G-7, C7, G-7, C7, G-7, C7 (Measures 1-6)
- Staff 2: G-7, C7, G-7, C7, G-7, C7 (Measures 7-12)
- Staff 3: F-7, Eb-7, Db-7, Gb7, D7, G-7, C7 (Measures 13-18)
- Staff 4: G-7, C7, F-7, Eb-7, Db-7, D7, G-7 (Measures 19-24)
- Staff 5: C-7, BbΔ9, C-7, BbΔ9, C-7, EbΔ7 (Measures 25-30)
- Staff 6: AbΔ7(#11), D9, G-7, C7, G-7, C7 (Measures 31-36)
- Staff 7: F-7, Eb-7, Db-7, D7, G-7, G-7 Open Solos, C7 (Measures 37-42)
- Staff 8: G-7, C7, G-7, C7, G-7, C7 (Measures 43-48)
- Staff 9: G-7 on Cue, C7, G-7, C7, G-7, C7 (Measures 49-54)

Guitar

Gato Gordo Pg. 2

This guitar sheet music is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece consists of 113 measures, divided into 10 systems of six measures each. The notation includes various chords, rhythmic patterns, and a triplet in measure 74. The chords are as follows:

- System 1 (Measures 55-60): G-7, C7, G-7, C7, G-7, C7
- System 2 (Measures 61-66): G-7, C7, G-7, C7, G-7, C7
- System 3 (Measures 67-72): G-7, C7, G-7, C7, G-7, C7
- System 4 (Measures 73-80): G-7, triplet, A-7, D7, A-7, D7
- System 5 (Measures 81-87): G-7, F-7, Eb-7, Ab7, E7, A-7, D7, A-7
- System 6 (Measures 88-93): D7, G-7, F-7, Eb-7, E7, A-7, D-7
- System 7 (Measures 94-99): CΔ9, D-7, CΔ9, D-7, FΔ7, BbΔ7(#11), E9
- System 8 (Measures 100-106): A-7, D7, A-7, D7, G-7, F-7, Eb-7
- System 9 (Measures 107-113): E7, A-7, Eb-7, E7, A-7, Eb-7, E7, A-7, A-9(Δ7#11)

Piano

Gato Gordo

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1 $G-7$ 2 $C7$ 3 $G-7$ 4 $C7$

5 $G-7$ 6 $C7$ 7 $G-7$ 8 $C7$

9 $G-7$ 10 $C7$ 11 $G-7$ 12 $C7$

13 $F-7$ 14 $E\flat-7$ 15 $D\flat-7$ 16 $G\flat7$ $D7$

17 $G-7$ 18 $C7$ 19 $G-7$ 20 $C7$ 21 $F-7$ 22 $E\flat-7$ $D\flat-7$

23 $D7$ 24 $G-7$ 25 $C-7$ 26 $B\flat\Delta^9$ 27 $C-7$ 28 $B\flat\Delta^9$

29 $C-7$ 30 $E\flat\Delta^7$ 31 $A\flat\Delta^7(\#11)$ 32 $D9$ 33 $G-7$ 34 $C7$

35 $G-7$ 36 $C7$ 37 $F-7$ 38 $E\flat-7$ 39 $D\flat-7$ $D7$ $G-7$ 40

41 *Open Solos* 42 43 44 45 46 47 48

Piano

Gato Gordo Pg. 2

On Cue

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 77 78 79 80

81 82 83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105 106

107 108 109 110 111 112 113

Bass

Gato Gordo

Composed & Arranged By
Eric Burger

1 *G-7* 2 *C7* 3 *G-7* 4 *C7*

5 *G-7* 6 *C7* 7 *G-7* 8 *C7*

9 *G-7* 10 *C7* 11 *G-7* 12 *C7*

13 *F-7* 14 *Eb-7* 15 *Db-7* 16 *Gb7* *D7*

17 *G-7* 18 *C7* 19 *G-7* 20 *C7* 21 *F-7* 22 *Eb-7* *Db-7*

23 *D7* *G-7* 24 *C-7* 25 *Bb D7* 26 *C-7* 27 *Bb D7* 28 *C-7* 29 *C-7*

30 *Eb D7* 31 *Ab D7(#11)* 32 *D9* 33 *G-7* 34 *C7* 35 *G-7*

36 *C7* 37 *F-7* 38 *Eb-7* 39 *Db-7* *D7* *G-7* 40 *G-7*

41 *G-7* Open Solos 42 *C7* 43 44 45 46 47 48

Bass

Gato Gordo Pg. 2

49 *G-7* *On Cue* 50 *C7* 51 52 53 54 55 56

57 *G-7* 58 *C7* 59 60 61 62 63 64

65 *G-7* 66 *C7* 67 68 69 70 71 72 73 74

77 *A-7* 78 *D7* 79 *A-7* 80 *D7* 81 *G-7* 82 *F-7* *Eb-7*

83 *Ab7* 84 *E7* 85 *A-7* 86 *D7* 87 *A-7* 88 *D7* 89 *G-7*

90 *F-7* 91 *Eb-7* 92 *E7* 93 *A-7* 94 *D7* 95 *D-7*

96 *CΔ7* 97 *D-7* 98 *FΔ7* 99 *BbΔ7(#11)* 100 *E9* 101 *A-7*

102 *D7* 103 *A-7* 104 *D7* 105 *G-7* 106 *F-7* 107 *Eb-7* *E7* *A-7*

108 109 *Eb-7* *E7* 110 *A-7* 111 *Eb-7* *E7* 112 *A-7* 113 *A-9(Δ7#11)*

mp

Drums

Gato Gordo

Composed & Arranged By
Eric Burger

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

Open Solos

41 42 43 44 45 46 47 48

On Cue

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

Drums

Gato Gordo Pg. 2

SOLO

73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106

107 108 109 110 111 112 113

FILL FILL

mf

GATO GORDO

COMPOSED AND ARRANGED BY
ERIC BURGER

Musical score for "GATO GORDO" by Eric Burger. The score is arranged for a jazz ensemble and includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, four Trumpets, four Trombones, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features a complex harmonic structure with many accidentals and dynamic markings. The piece is 10 measures long.

ALTO SAX. 1
ALTO SAX. 2
TENOR SAX. 1
TENOR SAX. 2
BARITONE SAX.
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
BASS TROMBONE
GUITAR
PIANO
BASS
DRUM SET

ГАРТ ГОРОДО

2

This musical score is for the piece "ГАРТ ГОРОДО" (Gart Gorodo). It is arranged for guitar, saxophone, and bass. The score is divided into three systems, each with four staves. The first system (measures 1-4) features a guitar part with a melodic line and a saxophone part with a rhythmic accompaniment. The second system (measures 5-8) continues the melodic and rhythmic themes. The third system (measures 9-12) includes a bass line and continues the guitar and saxophone parts. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Measure numbers 1 through 19 are indicated at the bottom of the staves.

ГАРО ГОРЕДО

4

This musical score is for the piece "Garo Gorodo" and is arranged for guitar, piano, and bass. The score is organized into systems, each containing staves for the different instruments. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano and bass parts are written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided for the piano and bass parts, including G-7, C7, and A7(Δ)(#11). Measure numbers 1 through 60 are indicated at the bottom of the score. The piece concludes with a double bar line and a repeat sign.

ГІТТО ГОРДО

1 2 1 2

8. Sx.

1 2 3 4

48 49 50 51 52 53 54 55 56 57

ГІТ. 8. Sx. D. S.

58 59 60 61

GATO GORDO

This musical score is for the piece "GATO GORDO". It is divided into several sections:

- 8. SX. (Solo):** This section consists of four systems of guitar staves. The first system has two staves (1 and 2), and the second system also has two staves (1 and 2). The notation includes various guitar techniques such as slurs, accents, and dynamic markings. The word "OPEN" is written below the first staff of the second system.
- Gtr. (Guitar):** This section follows the solo and consists of four systems of guitar staves (1, 2, 3, 4). It features complex rhythmic patterns and chordal textures.
- Bass (Double Bass):** This section consists of two systems of bass staves (1 and 2), providing a rhythmic and harmonic accompaniment to the guitar.
- D. S. (Double Bass):** This section consists of two systems of double bass staves (1 and 2), which appear to be playing a more melodic or harmonic line.

The score includes various musical notations such as slurs, accents, dynamic markings (e.g., mf , f), and chord symbols (e.g., C7 , G-7). Measure numbers are indicated at the end of each system: 58, 59, 60, 61, 62, 63, 64, 65, 66.

GATO GORDO

This musical score is for the piece "GATO GORDO". It is a multi-staff arrangement for guitar, bass, and drums. The score is divided into two main systems, each with four staves for guitar (labeled 1, 2, 3, 4) and one staff for bass. The drum part is indicated by a single staff with a drum set icon. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and slurs. The score includes measure numbers 67 through 78. A "SOLO" section is marked in the bass line starting at measure 77. The guitar part features complex rhythmic patterns, including a prominent eighth-note figure in the first system. The bass line provides a steady accompaniment, often using a walking bass line style. The drum part consists of a consistent rhythmic pattern, likely a rock or funk groove. The overall style is contemporary rock or funk.

GATO GORDO

This musical score is for the piece "Gato Gordo" and is divided into three systems. The first system (measures 1-4) features a guitar part with a melodic line and a bass line with a steady eighth-note accompaniment. The second system (measures 5-8) includes a drum set part with a consistent pattern of snare and bass drum hits. The third system (measures 9-12) continues the guitar and bass parts, with the guitar playing a more active melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Chord diagrams are provided for the guitar part, and the bass part is written in a simple, rhythmic style. The drum part is indicated by stems and flags.

1
2
1
2
B. Sx.

1
2
3
4

1
2
3
4

Gtr.
Bass
D. S.

76 77 78 79 80 81 82 83 84

76 77 78 79 80 81 82 83 84

76 77 78 79 80 81 82 83 84

The musical score is divided into several systems and parts:

- System 1 (Measures 1-5):** Features five staves of guitar notation. The first four staves show a melodic line with slurs and accents, while the fifth staff shows a bass line with a dynamic marking of *mf*.
- System 2 (Measures 6-10):** Continues the guitar parts. The fifth staff includes the instruction "OPEN" above the notes.
- System 3 (Measures 11-15):** Shows the guitar parts continuing, with the fifth staff still marked "OPEN".
- System 4 (Measures 16-20):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 5 (Measures 21-25):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 6 (Measures 26-30):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 7 (Measures 31-35):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 8 (Measures 36-40):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 9 (Measures 41-45):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 10 (Measures 46-50):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 11 (Measures 51-55):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 12 (Measures 56-60):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 13 (Measures 61-65):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 14 (Measures 66-70):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 15 (Measures 71-75):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 16 (Measures 76-80):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 17 (Measures 81-85):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 18 (Measures 86-90):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 19 (Measures 91-95):** The guitar parts continue, with the fifth staff still marked "OPEN".
- System 20 (Measures 96-100):** The guitar parts continue, with the fifth staff still marked "OPEN".

The score also includes parts for Bass and Drums (D.S.), with measures 86-90 and 91-95 respectively. The bass part features a steady eighth-note rhythm, and the drums part features a consistent pattern of eighth notes.

GATO GORDO

The musical score is arranged in a standard rock band format with five staves. The top two staves are for the guitar (Gtr.) and the bottom two for the bass (Bass). The fifth staff is for the drums (D.S.).

- Staff 1 (Guitar):** Features melodic lines with various articulations like accents (^) and slurs. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are indicated.
- Staff 2 (Guitar):** Continues the melodic lines, including a section with a 'FILL' label at measure 109.
- Staff 3 (Bass):** Provides a steady bass line with notes and rests. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are indicated.
- Staff 4 (Bass):** Continues the bass line, including a section with a 'FILL' label at measure 109.
- Staff 5 (Drums):** Shows a consistent drum pattern with various note values and rests. Measure numbers 104, 105, 106, 107, 108, 109, and 110 are indicated.

Chord diagrams are provided for the guitar part, such as A-7, E7, and E7(11). The score includes dynamic markings like *mf* and *mp*, and various musical notations like slurs, accents, and ties.

